



ACADEMY OF ARTS





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Royal Canadian
Academy of Arts

REPORT OF THE COUNCIL

FOR THE YEAR

1894



Toronto :
C. BLACKETT ROBINSON, PRINTER.



ROYAL CANADIAN ACADEMY of ARTS

1894.

Founders.

THE MOST HONORABLE THE MARQUIS OF LORNE.
HER ROYAL HIGHNESS PRINCESS LOUISE.

Patron.

HIS EXCELLENCY THE EARL OF ABERDEEN,
Governor-General of Canada.

Honorary Patron.

HIS EXCELLENCY THE MARQUIS OF LANSDOWNE.

Officers.

PRESIDENT	ROBT. HARRIS	Montreal.
VICE-PRESIDENT	A. C. HUTCHISON,	"
SECRETARY-TREASURER	JAMES SMITH	Toronto.
AUDITOR	HENRY LANGLEY	"

Council for 1894-5.

D. B. Dick, Architect.	Toronto.	W. Raphael, Painter.	Montreal.
J. Hammond, Painter.	Montreal.	T. S. Scott, Architect.	Ottawa.
O. R. Jacobi,	" .. Toronto.	A. H. Howard, Designer.	Toronto.
L. R. O'Brien,	" .. "	F. M. Bell-Smith, Painter,	"
T. M. Martin,	" .. "	A. D. Patterson,	"
Jas. Griffiths,	" .. London.	G. A. Reid,	"

Honorary Retired Academician.

N. Bourassa..... Monte Bello.

Academicians.

Painters.

W. Brymner.....Montreal.
 Forshaw Day.....Kingston.
 James Griffiths.....London.
 Robert Harris.....Montreal.
 O. R. Jacobi.....Toronto.
 M. Matthews....."
 T. M. Martin....."
 L. R. O'Brien....."
 A. D. Patterson....."
 William Raphael.....Montreal.
 Geo. A. Reid.....Toronto.
 F. M. Bell-Smith....."
 H. R. Watson.....Doon.
 J. Hammond.....Montreal.

Architects.

Jos. Connolly.....Toronto.
 A. F. Dunlop.....Montreal.

Architects—Continued.

T. Fuller.....Ottawa.
 J. W. Hopkins.....Montreal.
 A. C. Hutchison....."
 Henry Langley.....Toronto.
 T. S. Scott.....Ottawa.
 James Smith.....Toronto.
 A. T. Taylor.....Montreal.
 D. B. Dick.....Toronto.

Sculptors.

Hamilton MacCarthy...Toronto

Designers.

A. H. Howard.....Toronto.
 J. W. H. Watts.....Ottawa.

Academicians=Elect.

W. Cruickshank.....Toronto.
 E. Wyly Grier....."

Honorary Non-Resident Academicians.

C. S. Millard.. Cheltenham, Eng.	J. A. Fraser.....New York
C. J. Way, Lausanne, Switzerl'd.	P. F. Woodcock...."
Hy. Sandham .., .., Boston, U.S.	J. C. Forbes....."

Academicians Deceased.

W. N. Creswell.....Seaforth.	J. G. Howard.....Toronto.
Allan Edson.....Montreal.	H. Perre....."
Paul Peel.....London.	W. G. Storm....."
Antoine Plamondon...Quebec.	D. Fowler.....Amherst Isl.

Associates.

W. C. Atkinson.....Toronto.	Geo. Harvey.....Halifax.
A. Cox....."	F. M. Knowles.....Toronto.
J. W. L. Forster....."	Henry Martin....."
R. F. Gagen....."	J. C. Miles.....St. John, N.B.

F. Brownell	Ottawa.	G. Bruenech	Toronto
J. L. Graham	Montreal.	F. S. Challenor	"
J. C. Pinhey	"	C. M. Manley	"
Miss M. A. Bell	Almonte.	P. G. Wickson	Paris, Ont.
Mrs H. M. Reid	Toronto.	Emma S. Windeat	Toronto.
Wm. Revell	"	W. A. Sherwood	"
J. T. Rolph	"	Carl Ahrens	"
W. H. Ruel		Sydney Tully	"
	Porchester, Hants, Eng.	E. Dyonnet	Montreal.
A. C. Williamson	Toronto.	F. A. Verner	London.
E. Thompson	Toronto.		

Associate Architects.

James Balfour	Hamilton.	H. Gordon	Toronto.
S. C. Curry	Toronto.	W. C. Harris	
W. L. Symons	"		Charlottetown, P.E.I.
Jas. Nelson	Montreal.	Jos. W. Power	Kingston.
John Gemmell	Toronto.	S. H. Townsend	Toronto.





ROYAL © CANADIAN © ACADEMY.

REPORT

FOR THE YEAR 1894.

During the past year there have been few occurrences of unusual interest in the affairs of the Academy.

The Council, after considering the advisability of holding the exhibition in the Maritime Provinces, concluded that they were not warranted in doing so in view of the great expense connected therewith, and the small chance of the exhibition receiving any support in the present depressed financial conditions of business. After mature consideration, it was decided to hold it in Ottawa, and thus postpone the turn of Toronto till 1895. The exhibition was accordingly held in Ottawa, the Government giving the use of the National Gallery for the purpose. It was opened by His Excellency the Governor General. Though (owing

to the size of the gallery) not large, it was probably notable as showing the highest average of work yet attained in any of the regular annual displays of the Academy. The attendance was more satisfactory than on previous occasions when the capital was visited.

A number of pictures were purchased by the Council and placed in the National Gallery.

The attendance of members at the annual General Assembly was good. The very indefinite character of the rules as regards elections and other matters, and the numerous inconsistencies, resulting, as they always have done, in varied interpretations, has convinced the Council of the necessity of a revision of the Constitution. It is accordingly hoped that before the next annual General Assembly they may adopt it in the revised form and bring it before that body for ratification.

The vacancies declared for two Academicians were filled by the election of William Cruickshank, painter, of Toronto, and E. Wily Grier, painter, of Toronto. The balloting for candidates as Associates resulted in the following elections: Franklin Brownell, painter, Ottawa; William Curtis Atkinson, painter, Toronto; James L. Graham, painter, Montreal; A. C. Williamson, painter, Toronto.

We have to mourn the loss of an Academician, appointed on the foundation of the Academy—Daniel Fowler, one of the most talented and highly esteemed of Canadian painters, who died during the past year at a very advanced age.

It is with regret that the Council announce that it was found necessary to curtail the amounts heretofore granted

for the furtherance of advanced art study from life. The state of the finances, however, with a proper regard to prudence in the conduct of the affairs of the Academy, admitted of no option in the case.

It was decided to open the next annual exhibition in Toronto in April next.

The Council at their last meeting declared vacancies for two Academician painters, elections to fill which will be held at the next General Annual Assembly.

The Secretary-Treasurer's Statement of Accounts, showing receipts, expenditure and balance on hand, is herewith submitted.

ROBERT HARRIS,

President.



ROYAL CANADIAN

RECEIPTS AND EXPENDITURE FOR

RECEIPTS.

Balance forward from 1893..... \$2,211 00

MEMBERS' FEES—

Academicians..... \$240 20

Associate Members..... 144 25

384 45

Government Grant 2,000 00

Exhibition Receipts 205 55

Interest..... 29 26

Sale of Members' Pictures..... 1,315 00

\$6,145 35

ACADEMY OF ARTS.

YEAR ENDING DECEMBER 31ST, 1894.

EXPENDITURE.

ADMINISTRATION—

Secretary's Salary.....	\$400 00	
Office Rent.....	60 00	
Interest on \$400 Loan.....	9 15	
Printing, Postage and Miscellaneous.....	41 32	
	<hr/>	\$510 47

ACADEMY LOT—

Mortgage and Interest paid.....	681 91	
Solicitor's Fees.....	54 76	
Taxes.....	92 75	
	<hr/>	829 42

ADVANCED ART—

Toronto, O. S. A. and Academy Life Class..	194 00	
Ottawa.....	200 00	
Montreal.....	200 00	
	<hr/>	594 00

DONATIONS TO NATIONAL ART GALLERY—

A. C. Williamson.....	100 00	
F. S. Challener.....	125 00	
F. G. Knowles.....	75 00	
J. M. Barnsley.....	100 00	
J. L. Graham.....	100 00	
	<hr/>	500 00

Paid Members, Balance Pictures sold at Chicago in 1893.. 133 25

Paid Members for sale Pictures..... 1,315 00

ANNUAL MEETING AND EXHIBITION—

Mileage and Committee Fees.....	\$478 40	
Express Charges, Packing and Hanging Pic..	473 46	
Printing and Advertising.....	204 90	
Annual Dinner and Music.....	120 75	
Sundry Exhibition Expenses.....	161 60	
	<hr/>	1,439 11

Balance..... 824 10

\$6,145 35

Examined and found correct,

HENRY LANGLEY, Auditor.

TORONTO, Feb. 15th, 1895.

